

COMIC

8
DEC

APPROVED
BY THE
COMICS
CODE
AUTHORITY

GHOST RIDER

2014

John Cobb



DIRECT EDITION



\$1.50 US

ORDERED BY AGENTS OF THE B/MONK CORPORATION, GATA PRATE KENSHIRO "ZERO" COCHRANE'S DIGITIZED CONSCIOUSNESS WAS RECOVERED BY ARTIFICIAL ENTITIES EXISTING IN THE HIDDEN AREA OF THE WORLD'S COMPUTER NETWORK KNOWN AS THE GHOSTWORKS. NOW, DOWNLOADED INTO THE CARBON-STEEL BODY OF AN UNSTOPPABLE WARBOT, ZERO ONCE AGAIN RIDES THE ROUGH STREETS OF TRANSVERSE CITY - AS THE GHOSTWORKS ENTITIES' REAL-WORLD AVATAR OF JUSTICE! STAN LEE PRESENTS... **GHOST RIDER 2099!**

THE RECOLLECTANCE OF MEMORY

FROM REPRODUCTION OF THE ORIGINAL BY
CLARENCE BROWN (1900-1977) THROUGH THE MEDIA

The virtual environments (popularly referred to as "Psychospace") created during therapeutic neural interface are primarily symbolic in nature.

Emotional stories linked to recollected events are expressed as free-associated imagery which may be grotesque and disturbing.

Caution must be exercised to maintain clinical objectivity; negative reactions may result in extremely hazardous consequences.

WHAT A
SHOCKIN'
MESS.

LEO KATHARSKI
WORDS
STARKINGS.COMBART LITTERING
CHRISTIE SCHWELLMER AGE CHANGES
EVAN SKOLNICK EDITOR
BOBBIE CHASE GROUP ED.
KYLE ROTZ PICTURES
TOM BIFALCO CHIT

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SHOULD'VE EXPECTED
THE INSIDE OF KYIE'S
HEAD BE TOTALLY
SHEETER.

ANYTHING TO
MAKE IT FUN FOR
OJ ZERO, RIGHT?

FINDING HER
IN THIS DATA
DUMPHILL BE A
FIRST-CLASS
SON OF A
BITCH.

SAUDOX SAYS
SHE'S BURIED
HERSELF IN
SPALE CODE.
LIVING IN
RE-RUNS
OF SOME OLD
MEMORY.

NOT TOO MUCH
DIFFERENT THAN A
HACKING RUN IN
C-SPACE. NOT
THE SAME VISUAL
KONOGRAPHY,
SURE --

-- BUT STILL A CASE
OF SCROLLING UP
SOMETHING THAT
DOESN'T WANT TO
BE FOUND.

SOMETHING
HYPERSECURE AND
REAR-PROTECTED
LIKE CRAZY.

LIKE
THIS
ONE.

LOOKS LIKE SHE
PUT REAL WEAR
INTO PREVENTING
UNAUTHORIZED
ACCESS TO
WHATEVER'S
BEHIND THERE.

-- WHAT'S
INSIDE.

LIKE--RUNNING
SOME KILDA
EMULATION
PROGRAM.

MONPO
PIZARRO...

I'M...

I'M
HER.

FIGURE THE
DOORS
REPRESENT
HEAVY
STORAGE.

JUST GOT
TO FIND THE
RIGHT ONE.

SKREENKCH
SKRAP
KRAP
CHAK



SHOULDA EXPECTED
THE INSIDE OF KYLIE'S
HEAD'D BE TOTALLY
SHELTERED.

ANYTHING TO
MAKE IT FUN FOR
OL' ZERO, RIGHT?

FINDING HER
IN THIS DATA
DUMPL'LL BE A
FIRST-CLASS
SON OF A
GLITCH.

SANDOX SAYS
SHE'S BURIED
HERSELF IN
STALE COPE.
LIVING IN
RE-RUNS
OF SOME OLD
MEMORY.

NOT TOO MUCH
DIFFERENT THAN A
HACKING RUN IN
C-SPACE. NOT
THE SAME VISUAL
ICONOGRAPHY,
SURE --

-- BUT STILL A CASE
OF SCROLLING UP
SOMETHING THAT
DOESN'T WANT TO
BE FOUND.

SOMETHING
HYPERSECURE AND
HEAD-PROTECTED
LIKE CRAZY.

-- WHAT'S
INSIDE.

MONPO
FIZARGO...



FIGURE THE
DOORS
REPRESENT
MEMORY
STORAGE.

JUST GOT
TO FIND THE
RIGHT ONE.



LIKE
THIS
ONE.



LET'S
SEE --

LOOKS LIKE SHE
PUT REAL WORK
INTO PREVENTING
UNAUTHORIZED
ACCESS TO
WHATEVER'S
BEHIND THERE.



SKREENKCH
SKRAP
KRAP
CHAK



LIKE...RUNNING
SOME KINDA
EMULATION
PROGRAM.



I'M...



I'M
HER.

REALTIME:
MEDI-KWIK.

I DON'T
KNOW HOW
I EVER LET
MYSELF BE
TALKED INTO
THIS, JIM.

DIRECT
MIND-TO-
MIND NEURAL
INTERFACES
ARE NOTHING
FOR AMATEURS
TO FOOL
WITH.

I
DUNNO,
DOCTOR SANDOZ.
YOU SAID YOURSELF
THAT IT WAS THE
ONLY WAY TO PULL
KYLE OUT OF
IT.

— AND
THAT
NOBODY
HUMANO
TAKE THE
JOB.

TO FIND OUT, VIO
LAST ISSUE! —EVAN

SO,
IT'S NOT
LIKE THERE
WAS ANY
OTHER
OPTION.

ACTIVITY
IN HER
HIPPOCAMPUS
JUST SHOT
UP FIFTY
PERCENT.

WHATEVER
HE'S DOING
IN THERE, IT'S
HAVING SOME
KIND OF
EFFECT.

THAT
GOOD OR
BAD?

I
WISH I
KNEW...

...WHAT
THIS
IS ALL
ABOUT.

I'M SEEING
WHAT SHE SAW.
FEELING WHAT
SHE FELT.

BUT IT'S
NOT MAKING
A WHOLE LOT
OF SENSE...

COMING
THIS FALL
FROM NETWORK
23, A BOLD
NEW DIRECTION
IN TELEVISION
DRAMA!

**SAMSA
NYPD!**

MEET DETECTIVE
SERGEANT
GREG SAMSA,
ONE HONEST
COP --

-- WHO
FOUND HIMSELF
TRANSFORMED
BY FATE INTO A
**GIGANTIC
COCKROACH!**

WHAT
TH--?

NOW, TOGETHER WITH HIS
DOUR BUT TRUSTY PARTNER,
OFFICER FRANK
KAFKA --

GOT
PLANS FOR
THE WEEKEND,
FRANK?

EH,
JUST A
TRIAL.

-- HE DEVOTES
HIS NEWFOUND
POWERS TO THE
NEVER-ENDING
WAR AGAINST
CRIME!

**BLAM
BLAM
BLAM**

FREEZE,
YOU BOZOS!
POLICE
OFFICER!

HALP
MAN!
HALP
INSECT!

--ALL
COP!

YOU'RE
UNDER
ARREST!



THAT'S
SAMSA, N.Y.P.D.!
FRIDAY NIGHTS AT
NINE, RIGHT AFTER
OTHER PEOPLE'S
MISERY, HERE
ON NETWORK
23!

BE
THERE!

Something's
missing again.

DADDY?
WHERE'S THE
SOPA?

Things keep going
away, ever since
Daddy got sick
and lost his job.



Faster'n faster
lately, and I'm
scared.

What happens
when there's no
more stuff to
go away?

MMN.

NEED EXTRA
MONEY?
SURE, WE
ALL DO.

AND NOW,
IF YOU'RE OVER
SIXTY, FIVE OR
TERMINALLY ILL
YOU CAN CASH
IN ON YOUR OWN
MISFORTUNE!

THE PRODUCERS
OF THE HOT NEW
ACTION SERIES
SAMSA, N.Y.P.D.,
ARE NOW HIRING
SHORT-TERM
STUNTPeople!

JUST THINK --
INSTEAD OF THE
LONG, MISERABLE
SLIDE INTO POVERTY
AND OBLIVION, YOU
CAN LEAVE YOUR
LOVED ONES NOT
ONLY AN EXCELLENT
DEATH-BENEFITS
PACKAGE --

-- BUT THE
PRICELESS
LEGACY OF A
CAREER IN
SHOW
BUSINESS!

CALL NOW!
OPERATORS
ARE STANDING
BY!



MOM,
WHERE'S
DADDY?

Oh,
no...

HOW
COULD
HE..?

STAY
HERE KYLIE-
MOMMY HAS...
AN ERRAND
TO RUN.



...A BIZARRE INCIDENT CLAIMED THE LIVES OF TWENTY-SEVEN EARLIER TODAY DURING TAPING OF THE HOT NEW NETWORK 23 PROGRAM **SAMSA**, N.Y.P.D. --

-- WHEN THE WIFE OF SUICIDE STUNTMAN VIRGIL GASARIN, INTENDING TO TALK HIM OUT OF HIS BRIEF TELEVISION CAREER, JUMPED A TECHNICIAN --



-- CAUSING EXPLOSIVES INTENDED FOR AN ENTIRELY UNRELATED SCENE TO BE DETONATED PREMATURELY.

SAMSA'S PRODUCERS ARE REPORTEDLY SO PLEASED WITH THE SPECTACULAR UNEXPECTED FOOTAGE THAT THEY PLAN TO REWRITE THE EPISODE TO INCORPORATE IT.



AS OFFICIAL COUNSEL FOR NETWORK 23, I CAN UNEQUIVOCALLY STATE THAT

DOUBLE-BONUS DEATH-BENEFITS PACKAGE

VIDEO SAMPLING ROYALTY PAYMENTS MADE QUARTERLY

PLUS OPTION FEE FOR THE RIGHTS TO ADAPT YOUR STORY FOR TRAGEDY OF THE WEEK

A VERY GENEROUS SETTLEMENT

SIGN HERE PLEASE

It's all

crazycrazycr
azyazyazy
yrcrazy

I wanna
scream but
I know if I
do I'll never
stop.



Crazy crazy world.

Maybe me, too.

Hafin be, to not take the money.

To give a glitch about anybody.

Well, the world can go and be crazy.

I'm not.

Not anymore.

And not ever again.

EverEverEverEverEver



RIGHT DECISION OF COURSE

THANK YOU FOR YOUR COOPERATION

SECRETARY WILL SEE YOU OUT

THIS ISN'T IT.

WHEREVER SHE IS, IT AIN'T HERE.

HAVE TO KEEP LOOKING...



REALTIME:
O/MCNIX.

WHAT A PERFECTLY
MACHINED TOOL YOU
ARE, HARRISON.

OUR SOCIETY CAN
BE RIGHTFULLY
PROUD OF THE
WORKMANSHIP
THAT WENT INTO
MAKING YOU.

MY
SON...

...HAS
ALWAYS
BEEN A
SOURCE OF
TREMENDOUS
SHAME TO
ME.

ALMOST FROM THE
BEGINNING, HE WAS
REBELLIOUS.

AS HE
GREW OLDER,
HE BECAME
UNCONTROL-
LABLE.

RELIABILITY
INDEX IN
PROGRESS.

FINALLY, I
DISCOVERED HE
WAS INVOLVED
IN DATA
THEFT...

...I
HAD NO
CHOICE
BUT TO...

YOU
THREW
HIM
OUT.

Y-
YES.

HOW
DID
YOU -

AND
PROCEEDED
TO BRASS ALL
RECORDS THAT
HE EVER
EXISTED.



COME NOW,
HARRISON.
INFORMATION
IS MY
BUSINESS.

WHEN THE
SINGAPORE
ARCHIVE WAS
STOLEN IN TRANSIT,
I KNEW WHO IT
HAD TO BE.



BECAUSE THE
SECURICODE
USED TO
PENETRATE
OUR DEFENSES
WAS YOURS.



YES—
I KNEW
THERE WAS
ONLY ONE
PERSON WHO
COULD HAVE
OBTAINED IT
WITHOUT MY
KNOWLEDGE.



WHEN
I LEARNED
HE WAS KILLED,
I WAS...
RELIEVED.



EXCEPT,
OF COURSE,
THAT HE ISN'T
DEAD
ANYMORE.



SUCH A TERRIBLE
SHORTAGE OF
EQUIPMENT LIKE
YOU THESE DAYS,
HARRISON.

SO PRECISELY
CONFORMING TO
STANDARDS. SO
PREDICTABLE IN
PERFORMANCE.

HE HAS
RETURNED TO
HAUNT US IN
THE FORM OF THE
"GHOST RIDER."
BECOMING A FAR
GREATER THREAT
IN THE
PROCESS.

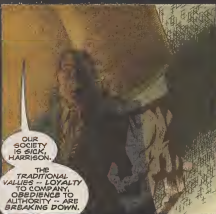


WHICH
IS WHY
I NEED
YOU.



MS.
GIRL?

I'M
HAPPY
TO SERVE
THIS COMPANY
IN ANY WAY
I CAN, OF
COURSE, BUT
I DON'T
SEE —



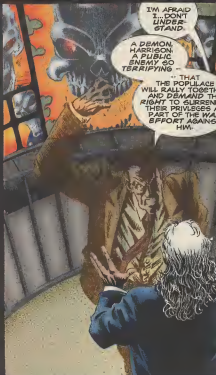
OUR
SOCIETY
IS SICK,
HARRISON.

THE
TRADITIONAL
VALUES -- LOYALTY
TO COMPANY,
OBEDIENCE TO
AUTHORITY -- ARE
BREAKING DOWN.

TO RECTIFY
MATTERS, WE HAVE
TO FIRST MOTIVATE
THE POPULATION TO
MAKE CERTAIN...
SACRIFICES.

A NUMBER
OF SMALL
PERSONAL
LIBERTIES --
MINOR THINGS -- BUT
THINGS TO WHICH
THE MASSES HAVE
A SENTIMENTAL
ATTACHMENT.

IRONICALLY,
YOUR SON --
SUCH A CLASSIC
EXAMPLES OF THE
CORRUPTION WE'RE
DISCUSSING -- HAS
BECOME EXACTLY
WHAT WE NEED
TO ACHIEVE
SALVATION.



I'M AFRAID
I... DON'T
UNDER-
STAND.

A DEMON,
HARRISON,
A PUBLIC
ENEMY SO
TERRIFYING --

-- THAT
THE POPULACE
WILL RALLY TOGETHER
AND DEMAND THE
RIGHT TO SURRENDER
THEIR PRIVILEGES AS
PART OF THE WAR
EFFORT AGAINST
HIM.

AND WHEN
WE HAVE THE
SITUATION IN
HAND --

-- WHEN
HIS
"SERVICES"
ARE NO
LONGER
REQUIRED --

-- HE
CAN BE
BRADICATED.

FINDING THE
MEANS TO DO
SO WILL BE
YOUR JOB.

I WANT
YOU TO DISCOVER
THE SECRET OF
HIS CREATION --

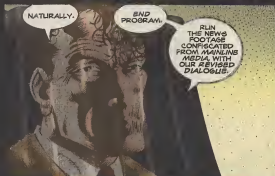
-- AND
THE MEANS
OF HIS
DESTRUCTION.



I KNOW
I CAN COUNT
ON YOU,
HARRISON.



BECAUSE YOU ARE
EVERYTHING YOUR
CATASTROPHICALLY
DEFECTIVE SON
IS NOT.



BIP

RUNNING MEDIA
VIRUS #11437,
INITIAL DISPERSAL
SEGMENT.



PSYCHESPACE...

A ZERO?
NO WAY
THAT'S
COINCIDENCE.

THIS ONE'S
ABOUT ME.

THIS I
GOTTA
SEE.

He makes a
whimpery
growing
noise --

-- and the next
thing I know, he's
getting dressed.

HEY!

HUH?

WHERE'RE
YOU
GOING?

Gives me a
look that
says "Jeez,
what a stupid
question"
all over it.

I'M
DONE.

AND I
GOT *SHIZ* TO
TAKE CARE
OF.



He's ready to hit the door, then does a 180.

Oh, right.



Whatever, he's got to say better be good.

ALMOST FORGOT.

YEAH?



CAN I BORROW FIFTY BUCKS?



UN-SHOCKIN' BELIEV-ABLE.

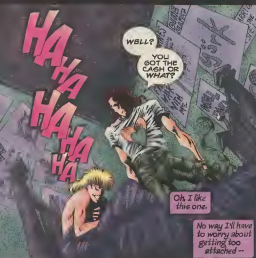


MNHEH.

hehheh



HA HA HEE



WELL?

YOU GOT THE CASH OR WHAT?

Oh, I like this one.

No way I'll have to worry about getting too attached --



-- he'll give me a new reason to dump him every day of the week.

HEM **HAHA**
MNH... MNHEM...
AHAHAHA
HRM...

FIFTY BUCKS?

NO
PROB --

NO --

NO...

NO,
JAMMIT!
—



HAS THAT
REALLY HOW
I LOOKED
TO...

...THAT
RAT-BITING
WITCH...

...HAD
JUST...
SHE...

NEVER
LOVED
ME...



ONLY LIKED ME
BECAUSE I WAS
DISPOSABLE.
COULD PITCH
ME ANY TIME SHE
FELT LIKE IT.

SHE DIDN'T
FIGURE IT MIGHT
NOT BE UP
TO HER.

I KNOW
WHERE SHE
IS. NOW.

A panel showing Batman in his suit, crouched on a rooftop. He is looking down at a dark, rectangular object on the roof. The background shows a cityscape with a large, dark, triangular structure.

SHOULDA
FIGURED THIS
OUT FROM
THE START.

ALL HER OTHER
MEMORIES'RE
LOCKED UP.
JUST STORAGE.

A panel showing a close-up of a hand holding a human skull. The hand is dark and has a claw-like appearance. The background is a bright, orange, sun-like glow.

THE
ONE SHE'S
IN --

-- IS UP
AND
RUNNING.

A large panel showing Batman in a room filled with various objects, including a large, dark, rectangular object. Batman is standing over a body lying on the floor. The room has a greenish, industrial feel.

YOU
SON OF A
BUTCH.

YOU
STILL
OWE ME
MONEY!

A panel showing Batman and a woman with blonde hair. Batman is on the left, looking at the woman. The woman is in the center, looking forward. There are other figures in the background, including one with a skull on their head.

ZERO?

RUNNING
OVER AND
OVER.

RULPEN BULLETINS

Profile: ALEX SAVIUK

Alex Saviuk has been penciling WEB OF SPIDER-MAN since 1987; he sums up the experience by saying, "It's been a quick seven years ... I've had a lot of fun!" Recently Alex left the Web to draw into an all-new monthly Spider-Man premiering this month, SPIDER-MAN ADVENTURES, which adapts stories from Spider-Man's hot new animated series. Here, Alex shares some Saviuk adventures.

Where and when were you born?
I was born in New York City on August 17, 1962.

How did you break into comics?
After attending the School of Visual Arts, where I studied with Will Eisner, the creator of the Spirit, I got my portfolio together and attended the Phil Seuling (comic) convention in '77. There, I met Sal Harrison, who was the President of DC Comics at the time, and he was impressed enough to offer me a job. I did a one-page mystery story for one of their now-defunct mystery comics.

What was the first Spider-Man story you worked on?
AMAZING SPIDER-MAN

#282—the issue where Mary Jane accepts Peter Parker's proposal of marriage.
What can you tell us about SPIDER-MAN ADVENTURES?

SPIDER-MAN ADVENTURES features stories based on the animated series which begins in late October or early November. It has both the classic villains and the newer villains. In the first book, Spider-Man fights the Lizard. Issue two has the Scorpion ... Venom will be appearing ... the Shocker ... it's a nice blend of old and new villains. Each issue tells a complete story.

Who are some of your artistic influences?

Well, the first comic I saw when I was a boy was a Superman by Curt Swan, so that's an influence. Same for Dick Sprang's Batman, Jack Kirby's Iron Fists, Ross Andru ... all the artists from that time period. From

my formative years, the classic art of the '50's—Frazetta, Al Williamson, Roy Krenkel, Wally Wood, Reed Crandall ... I also like the illustrators from the early 1920's—Arthur Rackham, N.C. Wyeth. And modern artists like Maxfield Parrish and Lane Decker. I enjoy looking at that illustrative technique. I admire any artists who are enthusiastic about their work. They inspire me to do better.

What advice would you have for aspiring artists?

Draw, draw, draw anything you can see. Roll out of bed, draw your bedroom. Look out the window, draw cars, trees. You might as well learn to draw everything as early as possible. It doesn't hurt to get an art education. Also get a good general education. An artist draws from the experience of the world around him. It's good to be well-rounded.

How many pages do you draw a day?

On a good day, I can draw two pages of full pencils, but that's a very long day! I usually work about eight hours a day, but that's usually split up throughout the day.

If you could only have one food to eat for the rest of your life, what would it be?
Really good pizza! I've already tasted really bad pizza!

Do you have any hobbies?

I enjoy tennis, golf, bowling, playing with my kids—usually we play basketball or baseball—reading, movies, listening to music. There is a wide range of things I do away from the drawing board.

Who do you think should play Spider-Man in the movie?

Just about anybody who is athletic would fit the bill. Charlie Sheen is one name that has been mentioned, and I could go along with that.

Any closing comments?

I'd just like to mention that I'm married to my lovely wife, Jodi, and I have two children, Daniel and Erica. Also, I'd like to let the fans know that comic book artists do other things besides draw comics!



HYPE BOX



It begins with a simple mission in space—but by the time it's over, Nova will find himself rocketing into his greatest epic yet!

The action kicks off as Nova goes bullet-head to bullet-head with Nova 0-0—an alternate Nova from another dimension, in issue #12 of the Human Rocket's mag! Writer Chris Maramba said that the two Novas "kick up a little moon dust" in a story that takes them to Atlion, the home of the Inhumans on the moon! The exiled Royal Family of the Inhumans—including Black Bolt and Medusa—also put in an appearance, as do Nick Fury and the former New Warriors foe, the Star Thief!

Chris is taking a short break from the penciling chores of the book, as Darío Carrasco Jr. fills in for two issues, with Chris returning to double duty (writing and penciling) as of issue #14. Chris hinted that Nova 0-0 is a parallel universe version of someone who is very close to Nova in our dimension! Chris revealed that Nova 0-0's motivations are not evil—he is simply "trying to prepare Nova for the Deathstorm," an unstoppable force which destroyed Nova 0-0's Earth, and will pose a major threat to Nova in issue #13-16!

NOW ON SALE

■ **ALADDIN #2:** Swains of pharaohs featuring Gil. By Rodolfo Fajardo/Steve Meyers.

■ **AMAZING SPIDER-MAN #2:** The journey of Quicksilver and the Scarlet Witch's return. By Mark Waid/G. Johnstone/Palmer.

■ **AVENGERS COMICS FEATURE #2:** Can Galt Galt save Gamora? By Peter Morone/Dan Deems & Galt #116: The boys' heart's desire's Halloween party. By Mark S. Johnson/Parker.

■ **CABLE #16:** The Dark Riders stir up a sandstorm of trouble in Egypt. By Lyle S. Brown/Schickel.

■ **CLANDESTINE #2:** Meet two new members of the family. Arguing and Kissing! By Dave Parnis.

■ **COMAN THE ADVENTURER #1:** Conner fights a foe who is sword-pointed. By Thomas Winters.

■ **DAREDEVIL TPB: MAN WITHOUT FEAR** 150 pages of badass action.

■ **DOCTOR WHO: CLASSIC COMICS #20:** There's all sorts of heat!

■ **DOOM 2089 #16:** It's Double Doom as a second Doctor Doom challenges the first. By Moore/Bruderslopp.

■ **EXCALIBUR COMICS #64:** Kitty fights alone against a possessed Nightcrawler! By Eric/Don Anderson.

■ **FANTASTIC FOUR UNLIMITED #6:** If Doctor Doom is back, where's Reed? By Robert & Kiersten/Bruderslopp.

■ **GHOST RIDER 2069 #1:** Who was he before he became the ghost in the machine? By Kohnstede/Holt.

■ **G. L. JOE #116:** First report: You've got your orders, soldier! Reed it ended. By Henry/Gossett/Holt.

■ **INCREDIBLE HULK #54:** Panda-wukun reigns at the Penthouse! By David/Rosenberg/Leyd.

■ **JUSTICE FOUR BALANCE #1 OF 4:** A new Marvel Boy is born! By Nichols/Bruderslopp/Turner.

■ **MARVEL ACTION HOUR FANTASTIC FOUR #2:** The Puppet Master puts all the strings by Coven/Bruderslopp.

■ **MARVEL ACTION HOUR IRON MAN #2:** The Mandarin's back! Stark's metal. By Fenn/Williams/Hyland.

■ **MARVEL SUPER-HEROES MEGAZINE #2:** The best of Marvel's best!

■ **MORBIUS #2:** Morbius awakens all blood quest during the Werewolf. By Thomas/Gilbert/Holt.

■ **NOVA #12:** Nova has an Inhuman adventure on the moon! By Maramba/Shepard.

■ **PUNISHER #57:** There's a new Punisher in town. By Galt/Whitman.

■ **SABER-TOOTH CLASSICS #6:** Furious first fight between Dred and Whitehead! By L. S. Brown.

■ **SECRET MAN #2:** Picking is painful! Vancos is a sup. mind from his web! By Mook/Lyle/Hart.

■ **SPIDER-MAN COLLECTORS' PREVIEW #1:** Countdown to AMAZING #100!

■ **SPIDER-MAN MAGAZINE #8:** Spidey and Iron Man stories for the young'uns!

■ **UNCANNY X-MEN #216:** Jeanne wants the old facts from Emma Frost. By Lobbed/Cox/Green.

■ **WATCHDOG & THE INFINITY WARLOCK #2:** Tyrannus tapers over Vampire land! By Jacobs/Holt.

■ **WHAT IF #52:** What if Captain America showed out in the 80's? By Dron/Carrasco Jr.

■ **X-MEN 2069 #116:** Halloween Jack breaks the X-Men to some festive track! By Moore/Lane/Candelari.

■ **X-MEN COMICS #36:** Legions a track. By Nichols/Dodson.

WOLVERINE BACK FOR HIS FACIAL SCARS ... FROM MAN HAND TO HAND WITH THE MANDARIN ... SECRET ORIGIN OF NIGHTWATCH



I GOT BIZ
TO DO
HERE --
-- SO
MAKE IT
QUICK.

I
THOUGHT
YOU
WERE...



WHAT
I AM IS
BUSY,
VID?



YOU GOT
SOMETHING
YOU WANNA SAY
TO ME, THEN
SAY IT.

I
CANNOT
BELIEVE
YOU.

I
THOUGHT
YOU WERE IN
TROUBLE, AND
IS THE
THIS THANKS
I GET?



THAT

IS

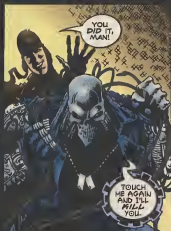


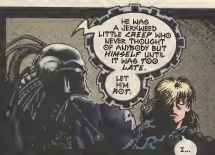
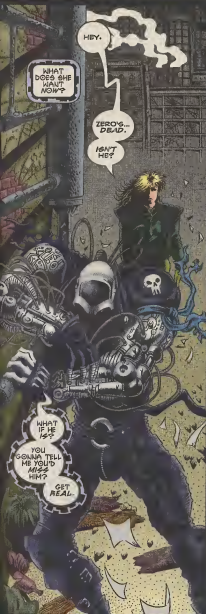
I'VE HAD
ENOUGH
OF YOUR
SCRAP!



WE'RE
THROUGH!

YEAH.





A detailed comic book illustration of Demolition Man. He is a large, blue, armored figure with a helmet that has a visor. He is holding a large, dark, cylindrical object with an American flag design on it. The background is a city street with buildings, some of which are being destroyed or are in flames. There are several speech bubbles containing text.

AH, SCREW IT.
WHY SHOULD I
GIVE A RIP.

NOT LIKE I
GOT ANY USE
FOR ESTROGEN-
FLAVORED
MEATWARE
ANYMORE.

DON'T
NEED HER.
DON'T NEED
ANYBODY.

I GOT BETTER
STUFF TO DO,
SERIOUS BIZ.

ALL THAT
MESSING AROUND
IN HER HEAD
REMINDED ME
THAT THE
GHOSTWORKS
WROTE HIPPIEN
COPE INTO ME.

TIME I GOT
BACK ON-LINE
AND HAD
WORDS WITH
THEM...

NEXT-

DEMOLITION MAN

STRAIGHT FROM EVAN

Apologies to Julia Gussell, the hard-working Comicraft letterer who was unintentionally displaced in the GR2099 #6 letters page. John isn't just the guy who handles the month-to-month lettering for this series (as was erroneously reported); he also designed the jagged "GR" typeface. Geez, you'd think a book's author would know who does what...

Other than that, things are cranking along pretty well here in the future, as we quietly (and modestly) pump out one of the best-written, -drawn, -lettered and -colored comics on the market. Be watching for two very special covers coming up — each will cost you no more than the price you usually pay, and each represents an absolute first for a monthly Marvel title!

As always, those of you who regularly cruise the information highway are encouraged to drop us an electronic line. Writer Len Kaminski is available on CompuServe at L.O. #74133.3464, and I'm currently on America Online as EvanSkil. You should also check out the AOL comics boards for postings regarding this line. Keep on heckin'!

Dear GHOST RIDER 2099 Staff,

Yesterday I read issue #4 and I have to say that it is the best one yet! The art was excellent, especially on Worrwell. Now I hope you can please answer my questions:

1) Is Worrwell gone for good? I hope not! It would be terrible to just give him the cut (I thought he and Ghost Rider were an equal match).

2) What type of metal or armor is Ghost Rider 2099 made of?

3) Will there be a crossover between the 2099 characters, or between the 2099 characters and their present-day counterparts?

Chris Green
6105 Wickham Circle
Richmond, VA 23237

Thanks for the comments, Chris! As for those questions of yours:

1) That remains to be seen.

2) The "really tough" type.

3) Yes, too, remains to be seen.

Good we could be of help!

Dear Cyber-Evan,

Ghost Rider 2099 is really what the 2099 universe has needed. This cyber-dude is really wild! I have to tell you, Mr. Badchola's and Mr. Badgingham's work is, in 2099 terms, simply legend.

In GHOST RIDER 2099 #1, Chris and Mark drew GR as a strong and savage dude, and did an especially great job at depicting his high-tech bike. But in #4, in the fight with Worrwell, Peter Green and Buddy drew GR as small and thin,

which gives Worrwell some advantage. (By the way, perhaps Worrwell can come back from the dead?)

Please answer these questions:

1) In GR2099 #5, Zarr calls Morrison "Jed." Is this true?

2) Exactly what is Ghost Rider's skin made out of? Liquid metal, bio-metal, or what?

Pedro Escobar
Avenue 53, Gardula
C. Izcalli Mex
Mexico, CP 54740

Pedro, the difference in GR's size from issue to issue was not due to the change in the art team. GR has two different size configurations: Combat (full-size) and Compact (broom size). The latter configuration is designed to work in conjunction with GR's camouflage system.

As for your questions:

1) Yes.

2) "Really tough" metal.

Dear Len and Crew,

What can I say? Superb! I guess that's one word I can say, but it doesn't explain GR2099. The first five issues were excellent, especially issue #1's full-page color cover. The storyline was very unique, and the artwork was ... arcane, as well as the coloring: dark and dreary, maybe foreboding, in a way. That might be the reason I read the book, because of the coloring ... wow! It's got to be the story/art/coloring combined!

Issue #5 left me wondering, "Is this a Marvel title? Seems like something Dark Horse would put out!" Nevertheless, I like it!

Here, a few suggestions and questions:

1) Is the original (Barry Ketch) Ghost Rider dead? That couldn't be! After all, the GR of our present is a demon, isn't he?

2) If the GR demon isn't dead, then maybe you could have him come back in an animal or in the 25th issue?

3) Am I right in assuming that GR's left hand/daw is the same sort of material that the T-1000 (from Terminator 2: Judgment Day) was made of?

4) I like the Spidey 2099 good-appears-idea you guys are cookin' up! Sounds interesting.

5) How 'bout (at some future date) GR2099 going into some other book, say, X-MEN 2099? Zarr's attitude might mix with X-Men and Skullion.

6) Is "Straight From Evan" sort of like Joey's "Out of My Mind"? I hope so!

7) I liked the touch in issue #1, with Pizzell, the guy from The Twilight Zone, and Scotty (in #2). Somehow, I think Len is a trikkier.

By the way, if it's the year 2099, what happens on New Year's Day? GR2100? 00AM 2100? X-MEN 2100? SPIDER-MAN 2100? That would be a disaster!

Anyhow, thanks for a great comic. You now have a per-

manent reader of GHOST RIDER 2099!

Sean Walsh
11 Westberrill Street
Toronto, Ontario
Canada, M6S 1S6

Evan, what can we say? Here are your replies:

1) That remains to be seen.

2) Might happen. Then again ...

3) Yes, and it's "really tough".

4) Hope you liked it.

5) Might happen. Then again ...

6) Sorry, only it's out of Evan's head, which is infinitely less unaccounted by him than Joey's.

7) Good guess! (By the way, the name you were looking for belonged to the legendary Red Serling.)

Dear Ghostworks,

I'm a 100% fan of GHOST RIDER 2099. I'm also a fan of Spidey 2099 and X-Men 2099, but that's besides the point. Ever since GR started his 2099 run, I've been buying his title and enjoying it.

When I bought #1, I looked at the cover and said that this was a comic that will go real far. Well #2, the cover kicked butt, but when #3, 4, and 5 came along, I said to myself, "What happened to the marvelous photo?" I was hoping you could answer that.

Tasso Kormilos
1058 Sheppard Road #76
Mississauga, Ontario
Canada L5B 3T1

The marvelous photo, eh, Tasso? Well, it's ... or ... we put it ... zzzzz ... oh ... it's ... zzzzz ...

TASSO, WHAT #NSID PHOTO ARE YOU TALKING ABOUT? WRITE BACK AND TELL US BEFORE WE GO #NAGNSP CRAZY TRYING TO FIGURE THIS OUT!

Thanks.



NEXT:

Ghost Rider 2099 is slated for destruction by an enemy from his past! Join us in 30 days for "DEMOLITION MAN"!

MACHINE LANGUAGE

EVAN SKOLNICK — EDITOR

BOBBIE CHASE — GROUP EDITOR

WRITE TO: MACHINE LANGUAGE, C/O MARVEL COMICS

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